

# I<sup>er</sup> Concertino.

(I<sup>ere</sup> position)

## Violino.

Gustave Szerémi, Op. 63.

Allegro.

Tutti

Jelek magyarázata.

Erklärung der Zeichen.

Lefelé ▽ Herunterstrich  
 Fölfelé ▽ Hinaufstrich  
 Egész vonó ↔ Ganzer Bogen  
 A fekvésben maradni ⊖ In der Lage bleiben

A vonó felső fele ← Halber Bogen oben  
 A vonó alsó fele → Halber Bogen unten  
 Hosszú vonás — Breiter Strich  
 Rövid vonás .... Kurzer Strich

Vonó hegye < Spitze  
 Vonó közepe ▭ Mitte  
 Kápa ▭ Frosch  
 Pillanatnyi szünet ) Luftpause

E-húr I E-Saite  
 A-húr II A-Saite  
 D-húr III D-Saite  
 G-húr IV G-Saite

Violino.

This page of a violin score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *mf*, *p*, *espress.*, *rit.*, *a tempo*, *f*, *ff*, *Tutti*, *cresc.*, and *G. P.*. The piece concludes with a double bar line and a key signature change to one flat (F).

# Violino.

*Solo*  
*p dolce*

*p* *poco a poco accel.*

*Tempo I.*  
*p* *cresc.*

*f* *rit.*

*a tempo*  
*p spiccato*

*mf* *p*

*rit.* *a tempo*  
*p dolce*

*mf*

The score consists of ten staves of music in G major. The first staff begins with a *p* dynamic and includes a trill marked with a '0'. The second staff features a trill marked with a '4'. The third staff includes a *espress.* marking, a *rit.* section, and a return to *a tempo* with a trill marked with a '1'. The fourth staff is marked *mf leggiero* and contains a trill marked with a '0'. The fifth staff continues with a trill marked with a '0'. The sixth staff includes a *p* dynamic and a trill marked with a '4'. The seventh staff is marked *Più mosso.* and *f*, with a trill marked with a '0'. The eighth staff features a *ff* dynamic and a trill marked with a '4'. The ninth staff includes a trill marked with a '4' and another marked with a '0'. The tenth staff concludes with a trill marked with a '1' and a *p* dynamic.